VISITOR CENTER

AUDRA

WOLOWIEC:

SOUND MIRROR

233 LIBERTY ST

NEW YORK, NY

0CT9 - NOV26

2021

ANNOUNCING

THE INAUGURAL EXHIBITION

PRESS RELEASE FOR IMMEDIATE RELEASE

Newburgh, NY, September 2021

Eva Zanardi is delighted to announce VISITOR CENTER, a new gallery space in the Hudson Valley city of Newburgh, committed to supporting artists.

On October 9, 2021, VISITOR CENTER is pleased to present its inaugural exhibition 'Sound Mirror,' a solo exhibition by Audra Wolowiec featuring works on paper and sculptures investigating the materiality of sound and their visual manifestations.

Sound or Acoustic Mirrors are large parabolic cement structures that were built along the coast of England in the early 1900's as listening devices to detect the approach of enemy aircraft. Soon made obsolete by new technology, these architectural forms punctuate the landscape, as reminders of the physicality of sound. Works in the show, from large handmade paper waveforms, to cast concrete and ceramic sculptures, mine materiality through surface echoes and reciprocal wave patterns. These series are in conversation with Wolowiec's work with language-based sound scores in print and book form.

The 'waveform' series were created during Audra Wolowiec's Workspace Residency at Dieu Donné.

'Sound Mirror' - on view: October 9 - November 26, 2021

Opening reception: Saturday October 9, from 4:00 to 8:00 pm at VISITOR CENTER, 233 Liberty Street, Newburgh, NY 12550

ABOUT VISITOR CENTER

VISITOR CENTER is a contemporary art gallery whose mission is to feature artists of the Hudson Valley and beyond, working in painting, sculpture, mixed media, sound, video and VR art. Located in Newburgh, NY, it occupies 2,000 square feet on the ground level of the US workshop of **Hysteric Glamour**, an iconic Japanese streetwear company.

VISITOR CENTER is dedicated to supporting artists in the advancement of their practices and careers through a supportive community and curated exhibitions.

VISITOR CENTER is run by Eva Zanardi through her creative advisory firm <u>EZARTCONSULTINGNYC LLC</u>. Eva is a professional art advisor and writer who builds and manages collections for international estates, foundations, and individual collectors.

VISITOR CENTER is open Saturdays: 1-5pm and Thursday & Friday: 1-5pm by appointment. For press inquiries please contact Attila.King@visitorcenter.space +1 917 703-9262- For other inquiries please contact the gallery at 212 228-8965

ABOUT AUDRA WOLOWIEC

Audra Wolowiec is an artist based in New York whose work oscillates between sculpture, installation, text, and performance with an emphasis on sound and the material qualities of language. Her work has been shown internationally and in the United States at MASS MoCA, CCS Bard Hessel Museum, ICA at MECA (Maine College of Art), Stony Brook University, and Art in General. Readings and events have taken place at The Poetry Project, Microscope Gallery, and Center for Performance Research. Her work has been featured in BOMB Magazine, Modern Painters, The Brooklyn Rail, CAA Journal, and Sound American. Residencies include Bemis Center for Contemporary Art, Complex Systems Art and Physics Residency at the University of Oregon supported by a National Science Foundation Grant, Dieu Donné, and iea (Institute for Electronic Arts) at Alfred University. Wolowiec currently teaches at Parsons School of Design and SUNY Purchase, and directs the publishing platform Gravel Projects.

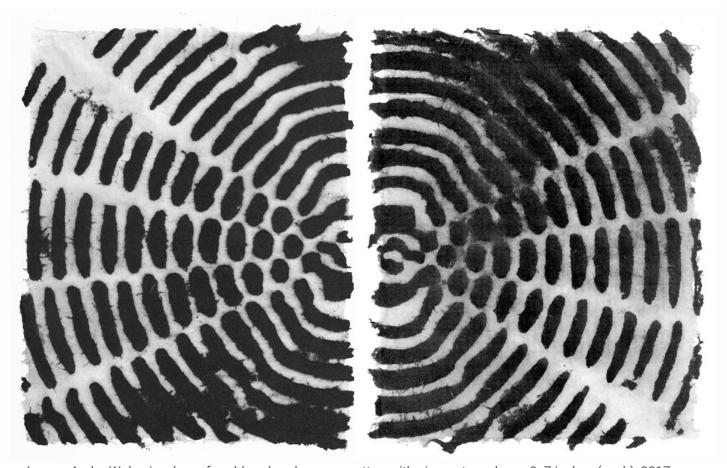


Image: Audra Wolowiec, 'waveform', handmade paper, cotton with pigment on abaca, 9x7 inches (each), 2017

VISITOR CENTER



SOUND MIRROR - OTHER WORKS BY AUDRA WOLOWIEC



waveform
handmade paper, cotton and linen with
pigment
30x22 inches
2017



concrete sound cast concrete with pigment 33 x 33 x 6.5 inches 2020



concrete sound cast concrete with pigment (detail) 2020

VISITOR



concrete sound

concrete 2020



concrete sound

concrete 2020



concrete sound

concrete 2020





Audra Wolowiec in the process of creating 'waveform', at Dieu Donné, 2017 Images: courtesy Dieu Donné,



Audra Wolowiec, *waveform*, cotton and linen with pigment on linen and abaca, 40 X 30, 2017